

March 28, 2008

GEOFFREY THOMAS

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HIGHER EDUCATION

Georgia Institute of Technology, Ph.D. Student
Literature, Communication & Culture: Digital Media

California Institute of the Arts, M.F.A.
Integrated Media/Experimental Animation, 1998

University of Texas at Austin
Non-degree-seeking studies in studio art and transmedia, 1993–5

Brigham Young University, B.S.
Marketing/International Business, 1988
Honors: Magna Cum Laude

WORK EXPERIENCE

TEACHING

Florida Atlantic University, Boca Raton, FL
Associate Professor, 2003–2006

The School of the Art Institute of Chicago, Chicago, IL
Assistant Professor, 2000–2003

DESIGN & TECHNOLOGY

Kick Media, Culver City, CA 2000
Client-side Technologies Manager

Razorfish, Venice, CA
Designer, 1999–2000

On Command, San Jose, CA
Interactive Designer, 1998–1999

Electronic Data Systems, Plano, TX
Systems Engineer, 1989–1993

GRANTS, FELLOWSHIPS & AWARDS

2005 South Florida Cultural Consortium Fellowship for Visual and Media Artists
Macromedia Innovation Awards for Higher Education 2005, Digital Communications,
honorable mention
Florida Atlantic University Summer 2005 Scholarship: Creative Accomplishment Award, Dorothy F.
Schmidt College of Arts and Letters, Summer 2005
Florida Atlantic University International Travel Grant, Division of Research & Graduate Studies,
January 2005
Mad03 Net, Madrid, Spain, Artist Encouragement Award, September 2003

JURIED EXHIBITIONS & SCREENINGS

Optic Nerve VIII, video screening, Museum of Contemporary Art, North Miami, FL, August 2006
The Unseen World, film/video screening, Echo Park Film Center, Los Angeles, CA, November 2005
Pixel Pops, contemporary gallery exhibition of digital animation, video and interactive works, New
Haven, CT, October 2005
Independent Exposure Autumnal Edition 2005, Microcinema International, www.microcinema.com,
screening series, San Francisco, CA, September 2005
Second International Media Art Festival, Art in the Age of New Technologies, Yerevan, Armenia,
August 2005
Optic Nerve VII, video screening, Museum of Contemporary Art, North Miami, FL, August 2005
New Art 2005: South Florida Cultural Consortium Fellowship for Visual and Media Artists,
exhibit of fellowship winners' work, Museum of Art, Fort Lauderdale, FL, July–October 2005
Seoul Net Festival 2005, Seoul, Korea, May–June 2005
Entermultimediale 2, International Festival of Digital Media, Prague, Czech, May 2005
International Shorts, film/video/animation screening, California State University, Chico, CA, May 2005
Images Festival 2005, Film & Video/New Media/Installation, Images Online, Toronto, Canada, April 2005
Turnoff!!!, video screening, Acorn Gallery, Los Angeles, CA, April 2005
Transmediale05, International Media Art Festival, Berlin, Germany, February 2005
5th Symposium on Art & Multimedia: Metanarratives, Caixa Forum, Barcelona, Spain, January 2005
Mediatopia .2 Fresh!, online exhibit of net art and writing, www.mediatopia.net, Los Angeles, CA, 2005
Chico.Art.Net, online showcase of web art, California State University, Chico, CA, December 2004–
March 2005
WebArt: Present Simple Tense, online showcase of web art, www.webart.cg.yu, Yugoslavia, December 2004
File 2004, Electronic Language International Festival, File Games, São Paulo, Brazil,
November–December 2004
Fringe Short Film Festival, Big Love Gallery, Göteborg, Sweden, November 2004
ALT+CTRL: A Festival of Independent and Alternative Games, Beall Center for Art and Technology,
University of California, Irvine, CA, October–November 2004
Sixth International Digital Art Exhibit and Colloquium, Online Showcase, Cuba, July 2004
D-Art 2004 Online Gallery of Digital Art, Information Visualisation Conference, London,
United Kingdom, July 2004
XØVER Visual Arts @ Fused 2004, South Dublin Project, Dublin, Ireland, June–July 2004
CiberArt Bilbao, Bilbao, Spain, April 2004
Switch Media Art Festival, Chiangmai, Thailand, April 2004
SXSW Interactive, Web Finalist: Animation, Austin, TX, March 2004
Thailand New Media Art Festival 2004, Bangkok, Thailand, March 2004
2004 International Digital Art Awards, Invited New Media Artist, Melbourne, Australia
Canberra Contemporary Art Space, Screen Exhibit, Canberra, Australia, February–March 2004

JURIED EXHIBITIONS & SCREENINGS CONTINUED

Fluxus 2003: Fourth International Film Festival on the Internet, São Paulo, Brazil, November 2003

Turbulence, online exhibit of web artists, Artists' Studios, www.turbulence.org, New York, NY,
featured October & May 2003

Mad '03 Net, The Second International Encounter of Experimental Art, Madrid, Spain, October 2003

File 2003, Electronic Language International Festival, São Paulo, Brazil, August 2003

Digital Interactive Artist's Network, dian-network.com, Stockholm, Sweden & Berlin, Germany, featured
artist, August 2003

Optic Nerve V, video screening, Museum of Contemporary Art, North Miami, FL, July 2003

Kunst aus Strom, Electronic Art Festival, Nuremberg, Germany, May 2003

Soundtoys, online exhibit of web artists, www.soundtoys.net, London, United Kingdom, 2003

Chiang Mai First New Media Art Festival, Chiang Mai, Thailand, March 2003

Mediatopia, online exhibit of digital artists, www.mediatopia.net, Los Angeles, CA, 2004

Select Media Festival, Chicago, IL, December, 2002

Popcorn Incident, Dorset, United Kingdom, December 2002

Death, FluxCore, Chicago, IL, November 2002

Artmedia 2002, online showcase, Buenos Aires, Argentina, November 2002

Siggraph, 29th International Conference on Computer Graphics and Interactive Techniques, Art Gallery,
San Antonio, TX, July 2002